



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♯</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♯</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré ♯</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa ♯</i>	2 50
	No. 2. <i>Polka-Miniature en La ♯</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♯</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La ♯</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♯</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa ♯</i>	2 50
	No. 3. <i>Romance en Fa ♯</i>	2
Op. 9.	No. 1. <i>Impromptu en Si ♯ min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♯</i>	2
	No. 2. <i>Prélude en Ré ♯ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♯</i>	2 —

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JOHANN ANDRÉ, OFFENBACH A. M. P. NEIDNER, RIGA.
*für Russland
von

Berceuse.

(Wiegenlied)

pour Piano par

W. Sapelnikoff.

Op. 11 N° 3.

Moderato tranquillo.

p *Con Ped.*

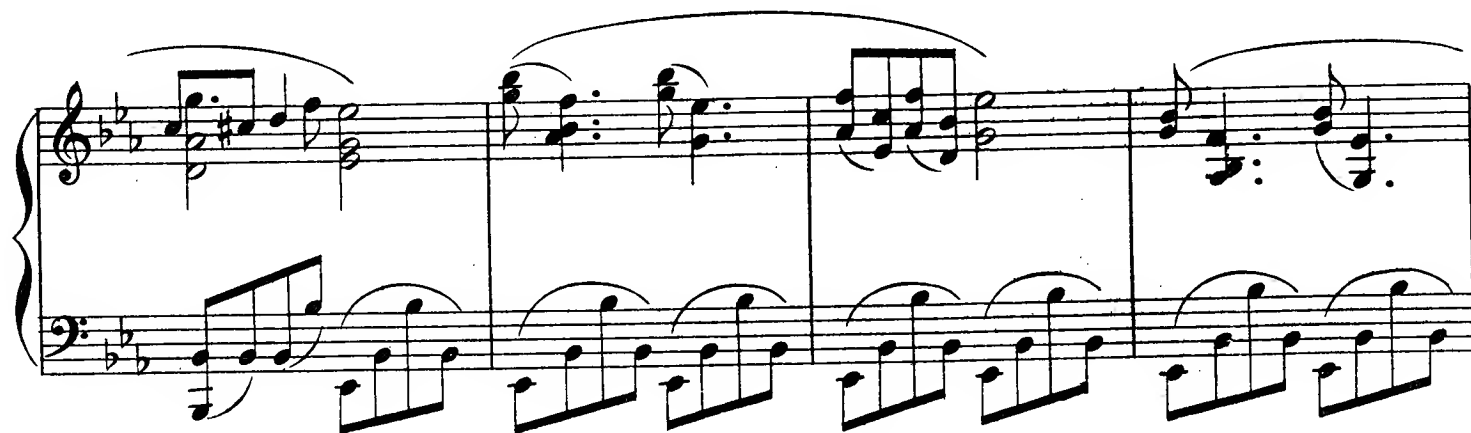
mf

Ped.

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ANDRÉ 15960

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical elements such as eighth notes, quarter notes, and chords, often grouped with slurs. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a final chord marked with an 8va (octave) indication. The overall style is characteristic of early 20th-century piano music.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic marking. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs. The piece concludes with a double bar line at the end of the fifth system.

8.

p

pp

molto rit.

Leo.

*ppp **

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The final measure (12) is marked *molto rit.* (very slow) and *ppp ** (pianissimo), with a fermata over the final chord. A small asterisk (*) is placed next to the *ppp* marking.